

ALTO SAX

THERE WILL NEVER BE ANOTHER YOU

J=140 pickup notes **A** **Cmaj⁷** **F⁷** **Emin⁷** **Amin⁷**

Dmin⁷ **G⁷** **Cmaj⁷** **G⁷**

B **Cmaj⁷** **Bmin^{7(b5)}** **E^{7(b9)}**

Amin⁷ **Gmin⁷** **C⁷**

Fmaj⁷ **Dmin^{7(b5)}** **G⁷** **Cmaj⁷** **Amin⁷**

D⁷ **Amin⁹** **D⁷** **Dmin⁷** **G⁷**

Cmaj⁷ **Bmin^{7(b5)}** **E^{7(b9)}**

Amin⁷ **Gmin⁷** **C⁷**

Fmaj⁷ **Dmin^{7(b5)}** **G⁷** **Cmaj⁷** **Emin⁷** **A⁹** **To CODA**

Cmaj⁷ **Baug⁷** **Emin⁷** **A^{7(b9)}** **Dmin⁷** **G⁷** **Cmaj⁷** **G⁷**

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THERE WILL NEVER BE ANOTHER YOU

C Cmaj⁷

Bmin^{7(b5)}

E 7(b9)

Amin⁷

Gmin⁷

$$C^7$$

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of two measures of whole rests, followed by a series of eighth and sixteenth notes with various ornaments (dots and flags) and slurs. The system ends with a repeat sign.

Fmaj⁷

D min^{7(b5)}

 G^7 Cmaj⁷Amin⁷
$$D^7$$
Amin⁹ D^7
$$D_{\min}^7$$
 G^7

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff with a treble clef. It consists of six measures. The first two measures each contain a single eighth rest. The third measure begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, and F#4, which are beamed together. The fourth measure contains a quarter rest followed by a dotted quarter note G4. The fifth measure contains a quarter rest followed by a dotted quarter note A4. The sixth measure contains a quarter rest followed by a dotted quarter note B4, which is marked with an accent (^).

Cmaj⁷

Bmin^{7(b5)}

E 7(b9)

58 *f*

The first staff of music contains measures 58 through 61. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 begins with a forte (*f*) dynamic marking and contains a quarter rest followed by a half note G4, a half note A4, and a half note B4. Measure 61 contains a quarter rest followed by a half note G4, a half note A4, and a half note B4.

Amin⁷

Gmin⁷

$$C^7$$

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a whole rest in the first measure, followed by another whole rest in the second measure. In the third measure, the music begins with a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C4. The fifth measure starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F4, and a quarter note G4. The system ends with a double bar line.

Fmaj⁷

D min^{7(b5)}

 G^7 Cmaj⁷

Cmaj⁷

Baug⁷Emin⁷

A 7(b9)

 $D_{\min}^7$ G^7

Cmaj⁷

 G^7

Musical notation for Example 70, consisting of a single staff with notes and rests.

D

Cmaj⁷

THEY WILL NEVER BE ANOTHER YOU

E^{7(b9)}

3

solos and background

mp

78 Fmaj⁷ Dmin^{7(b5)} G⁷ Cmaj⁷ Amin⁷

82 D⁷ Amin⁹ D⁷ Dmin⁷ G⁷

86 Cmaj⁷ Bmin^{7(b5)} E^{7(b9)}

90 Amin⁷ Gmin⁷ C⁷

94 Fmaj⁷ Dmin^{7(b5)} G⁷ Cmaj⁷ Emin⁷ A⁹

98 Cmaj⁷ Baug⁷ Emin⁷ A^{7(b9)} Dmin⁷ G⁷ Cmaj⁷ G⁷ D.S. AL CODA

102 Cmaj⁷ Baug⁷ Emin⁷ A^{7(b9)} Cmaj⁷ Baug⁷ Emin⁷ A^{7(b9)}

106 Cmaj⁷ Baug⁷ Emin⁷ A^{7(b9)} Dmin⁷ G⁷

110 Cmaj⁷

f